THE CHINACOMX LIANHUANHUA BIBLIOGRAPHY

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What you see below is a reference list of selected scholarly publications on lianhuanhua compiled and continuously updated by the ChinaComx project. This list is to serve as both an entry point for students of Chinese visual culture and a curated snapshot of current scholarship. It is not a peer-reviewed bibliography, nor should exclusion from this list be taken as a negative judgment; it is simply a selection of texts we find particularly interesting at this moment and hope will be useful to other researchers.

This list is by choice a narrow list with porous borders. While the primary focus is on showcasing the best of extant scholarship on lianhuanhua, we also include a few texts crossing over into researching manhua, katong, nianhua, and other forms of Chinese visual narratives. Since much of what makes up the lianhuanhua phenomenon was shaped by trends that began in the Republican era or earlier, similar editorial decisions were made in relation to texts covering time periods and regions beyond our core focus on the PRC. English-language scholarship on lianhuanhua remains scarce in comparison to Chinese-language studies. These studies often present a wider view instead of dealing with lianhuanhua exclusively. Some lianhuanhua artists themselves are also prolific writers on the topic, often moving between commemoration, oral history, and personal insights. We include some of their texts here, too. Rather than organizing all these texts by language, we group them into broad thematic categories: overview and introductory works, reference works, historical publications, and lianhuanhua scholarship. In addition, we also include links to other research projects and collections of primary sources, as well as a comprehensive overview of pictorial publications that acted as platforms for publishing and discussing lianhuanhua alongside the common standalone prints.

We hope you might approach this list as an invitation: it invites you to read and engage with the vast academic literature on all things lianhuanhua; it invites you to share with us other publications that we might have overlooked; and it invites all of us to explore the fascinating world(s) of Chinese comics.

To suggest additions and corrections or to inquire about using this list in the classroom (or any other way), please get in touch with us via email or through our website.

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